

RICK ANTHONY ENTERTAINMENT – WEDDING GUIDE

WEDDING DATE: _____

LOCATION ADDRESS (INCLUDE SPECIAL ROOM NAME):

NAME OF BRIDE: _____

ADDRESS: _____

PHONE NUMBER: _____

EMAIL: _____

NAME OF GROOM: _____

ADDRESS: _____

PHONE NUMBER: _____

EMAIL: _____

WEDDING COORDINATOR: _____

ADDRESS: _____

PHONE NUMBER: _____

EMAIL: _____

BLESSINGS: WILL THERE BE A BLESSING BEFORE DINNER? _____

IF SO, WHO WILL GIVE IT? _____

WEDDING PARTY ENTRANCE**WEDDING PARTY ENTRANCE SONG**

(ARTIST & TITLE): _____

IF WEDDING PARTY WILL BE ANNOUNCED, A LIST OF NAMES AND THEIR ORDER SHOULD BE PROVIDED TO THE DJ. AS A GENERAL GUIDE, THIS IS THE ORDER IN WHICH THE WEDDING PARTY ENTERS THE ROOM:

BRIDE'S PARENTS: _____

GROOM'S PARENTS: _____

BRIDESMAIDS: _____

GROOMSMEN: _____

MAID/MATRON OF HONOR: _____

BEST MAN: _____

RING BEARER: _____

FLOWER GIRL: _____

BRIDE & GROOM (PLEASE HAVE SOMEONE NOTIFY DJ WHEN READY.)

HOW DO YOU WISH TO BE ANNOUNCED?

(MR. & MRS.): _____

BRIDE & GROOM ENTRANCE SONG

(ARTIST & TITLE): _____

TRADITIONAL DANCES

FIRST DANCE (BRIDE & GROOM)

FIRST DANCE SONG

(ARTIST & TITLE): _____

SECOND DANCE (FATHER/BRIDE)

SECOND DANCE SONG

(ARTIST & TITLE): _____

DO YOU WISH THE SECOND DANCE SONG TO BE THE FATHER/BRIDE SONG?
(OFTEN TIMES THE FATHER/BRIDE DANCE FOR THE FIRST VERSE AND
CHORUS OF SONG AND THEN THE MOTHER/GROOM WILL TAKE THEIR
TURN.)

DO YOU WISH THE FATHER/BRIDE AND MOTHER/GROOM TO DANCE THE
SAME SONG TOGETHER FROM BEGINNING OF THE SONG?

SPECIAL SECOND DANCE NOTES:

THIRD DANCE (MOTHER/GROOM)

THIRD DANCE SONG

(ARTIST & TITLE): _____

BOUQUET TOSS

(ARTIST & TITLE): _____

(SPECIAL NOTES): _____

GARTER TOSS

(ARTIST & TITLE): _____

(SPECIAL NOTES): _____

OTHER SPECIAL EVENTS (I.E. GARTER PLACEMENT, DOLLAR DANCE, ETC.)?

IF SO, PLEASE SPECIFY: _____

BACKGROUND AND DINNER MUSIC

BACKGROUND MUSIC STYLE FOR DINNER AND COCKTAILS:

JAZZ CLASSICAL LOVE SONGS INSTRUMENTAL
 NEW AGE OTHER (PLEASE SPECIFY): _____

BACKGROUND AND DINNER MUSIC REQUESTS:

(USE A SEPARATE SHEET IF NEEDED.)

(ARTIST & TITLE): _____
(ARTIST & TITLE): _____
(ARTIST & TITLE): _____
(ARTIST & TITLE): _____
(ARTIST & TITLE): _____

ANY TYPES OF MUSIC OR PARTICULAR SONGS/ARTISTS YOU DON NOT WISH TO BE PLAYED, EVEN IF REQUESTED BY GUESTS:

DANCE MUSIC REQUESTS

DANCE MUSIC PREFERENCE: 1950's 1960's 1970's 1980's
 1990's 2000's TOP 40 DANCE HIP-HOP HOUSE
 R&B MOTOWN COUNTRY BIG BAND/SWING DISCO
 ROCK & ROLL CLASSIC ROCK REGGAE LATIN
 REGGAETON PORTUGUESE BRAZILLIAN

DANCE MUSIC REQUESTS:

(USE A SEPARATE SHEET IF NEEDED.)\

(ARTIST & TITLE): _____
(ARTIST & TITLE): _____
(ARTIST & TITLE): _____
(ARTIST & TITLE): _____
(ARTIST & TITLE): _____

SPECIAL ANNOUNCEMENTS

PERSONAL MEDIA

IF YOU WOULD LIKE PERSONAL CDS OR HIGH QUALITY MUSIC FILES TO BE PLAYED DURING YOUR EVENT,

HIGH QUALITY MUSIC FILES INCLUDE:
MP3 > 192 BIT RATE (312 BIT RATE PREFERRED)
WAV FILE (UNCOMPRESSED AUDIO)
MP4

ALL PERSONAL MEDIA WILL BE RETURNED IMMEDIATELY FOLLOWING THE EVENT. PLEASE RETURN THIS FILLED-OUT FORM AT LEAST ONE MONTH PRIOR TO YOUR EVENT TO RICK ANTHONY ENTERTAINMENT.

SETUP LOCATION

LOCATION FOR DJ TO SET UP EQUIPMENT:

PLEASE NOTE THE DJ REQUIRES:

TWO CHAIRS, MINIMUM OF 6 FEET OF TABLE SPACE, OUTLETS MUST BE WITHIN 20 FEET OF A THREE-PRONGED GROUNDED ELECTRICAL OUTLET. IF RECEPTION IS OUTSIDE DURING THE DAY, FULL SHADE IS REQUIRED FOR COVERING EQUIPMENT.

IMPORTANT INFORMATION

TOASTS: WILL THERE BE A TOAST? _____ IF SO, WHO WILL MAKE IT?

NAMES: _____

CAKE CUTTING: WOULD YOU LIKE A SPECIFIC SONG PLAYED?

(ARTIST & TITLE): _____

DINNER: ___ INDIVIDUALLY SERVED ___ BUFFET ___ FAMILY-STYLE

OTHER: _____

VENUE CONTACT PERSON:

ESTIMATED TIME OF ARRIVAL OF GUESTS AT RECEPTION: _____

EXPECTED NUMBER OF GUESTS: _____

ESTIMATED NUMBER OF GUESTS ATTENDING, BY AGE GROUP:

___ 0-12 ___ 13-20 ___ 21-39 ___ 40-60 ___ 61+

PHOTOGRAPHER (NAME & COMPANY): _____

WHAT TIME WILL PHOTOGRAPHER BE PRESENT? _____

VIDEOGRAPHER (NAME & COMPANY): _____